



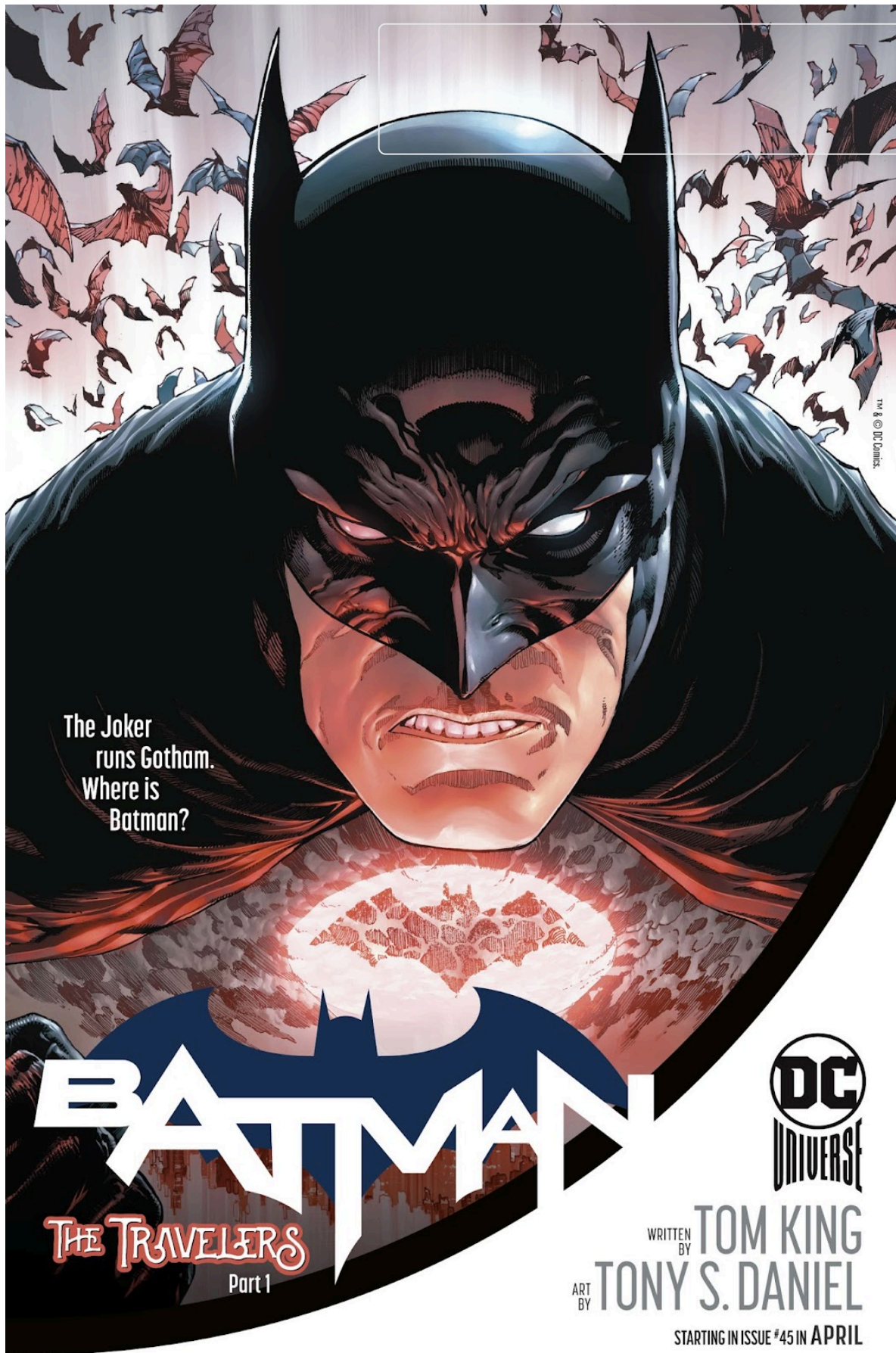
SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
WAGNER
OWENS
KOLINS
HI-FI

BEHIND ENEMY LINES!

ALSO IN
THIS ISSUE:
THE
ADVENTURE
CONTINUES WITH
**SECRET
SQUIRREL!**



The Joker
runs Gotham.
Where is
Batman?

BATMAN

THE TRAVELERS
Part 1



WRITTEN
BY TOM KING
ART
BY TONY S. DANIEL

STARTING IN ISSUE #45 IN APRIL



COMICS

23

RATED TEEN
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SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
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KOLINS
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THIS ISSUE:

THE
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**SECRET
SQUIRREL!**

SCOOBY APOCALYPSE

THE HENRY HUDSON MALL.
ALBANY, NEW YORK.

...GROWN-UPS
CAN SURE BE DUMB
SOMETIMES.

RUH-
HUH.

I MEAN,
CAN YOU
BELIEVE THAT
WE'RE ACTUALLY
GONNA STAY
IN THIS
MALL--

--WHEN THE
WHOLE PLACE IS
CRAWLIN' WITH
BEASTIES?

NUH-
UH.

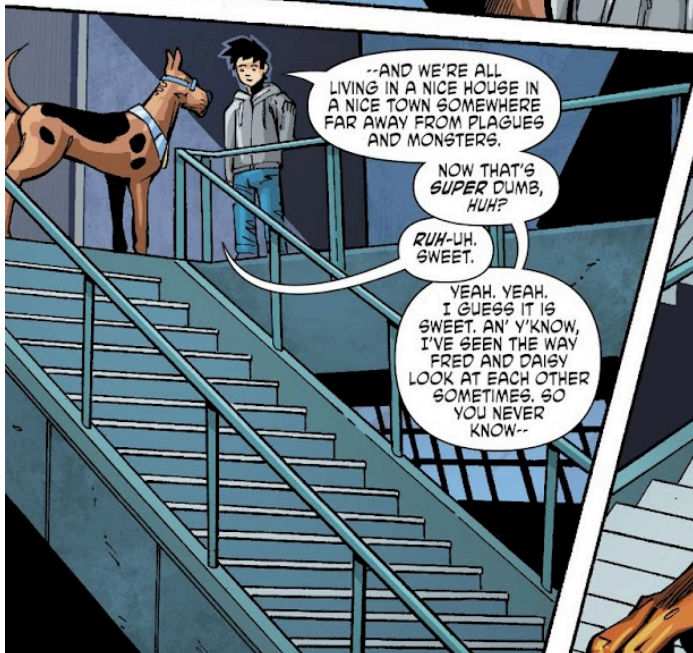
A DOG AND HIS BOY!

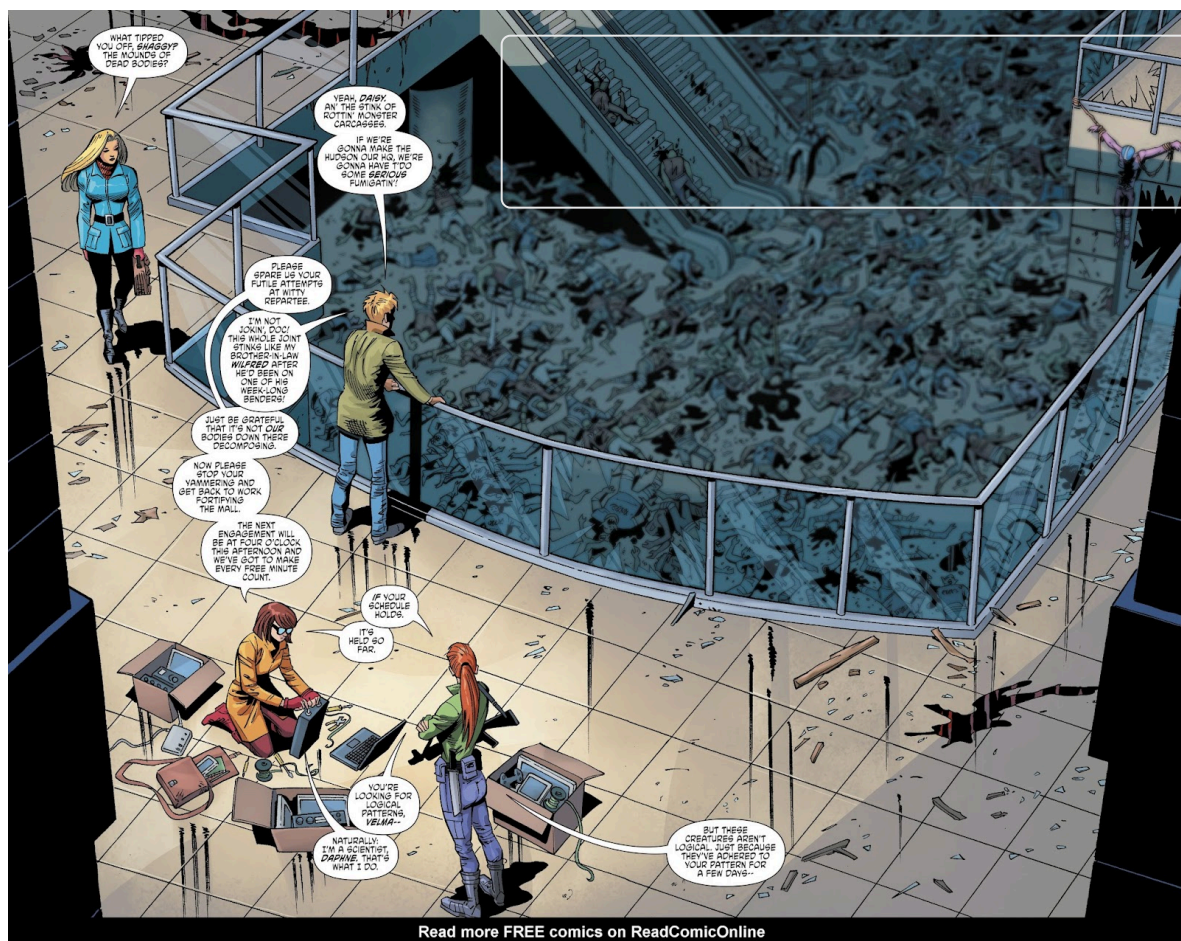
KEITH GIFFEN, J.M. DEMATTEIS & RON WAGNER:
UNDISPUTED MASTERS OF SEQUENTIAL STORYTELLING*

ANDY OWENS: INKS HI-FI: COLORS TRAVIS LANHAM: LETTERS
LIZ ERICKSON: ASSISTANT EDITOR HARVEY RICHARDS: EDITOR
JIM CHADWICK: HAS NO IDEA HOW JAVINS CONNED
HIM INTO WORKING WITH GIFFEN & DEMATTEIS AGAIN

*ALSO DELUSIONAL.







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--DOESN'T MEAN THEY'LL CONTINUE TO DO IT.

JUST WHAT I WAS THINKIN'--

--SO WHY DON'T WE JUST GO IN T' MEARS AN' NICKEL AN' FINISH THEM OFF?

AREN'T YOU THE NONVIOLENT ONE WHO'S ALWAYS REMINDING US THAT THESE BEASTS WERE ONCE HUMANS JUST LIKE US?

YEAH. AN' I THINK IT'D BE MORE MERCIFUL IF WE TOOK 'EM OUT ALL AT ONCE--



--INSTEAD OF LETTIN' 'EM DESTROY EACH OTHER SLOWLY, DAY AFTER MISERABLE DAY.

IF WE WIPE THEM ALL OUT, THEN WHAT'S TO STOP THE CREATURES OUTSIDE FROM COMING IN?

THE ONLY REASON THEY HAVEN'T INVADED THE MALL IS BECAUSE THEY'RE TERRIFIED OF THE CONSUMERITES.

"CONSUMERITES"? YOU'VE GIVEN THEM A NAME?

AN APPROPRIATE ONE, I THINK.



THERE MIGHT BE ONE OTHER COURSE OF ACTION.

WHAT'S THAT, SHAG?

TRY T' COMMUNICATE WITH 'EM.

TRY TO WHAT?

SHAGGY HAS A THEORY: HE THINKS THERE'S A POSSIBILITY THE CREATURES ARE INTELLIGENT.

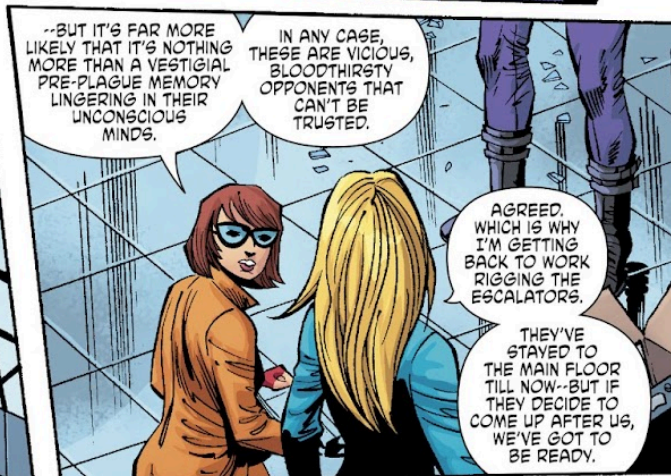


AND WHAT EVIDENCE DOES HE BASE THIS BRILLIANT THEORY ON?

ON THE FACT THAT THEY'VE ALL GOT NAME TAGS ON!

WHAT DO YOU THINK, VELMA?

THE FACT THAT SOME OF THEM HAVE SCRAWLED MEARS ON THEIR CHESTS AND SOME HAVE WRITTEN CUNICKEL COULD INDICATE A RUDIMENTARY INTELLIGENCE--

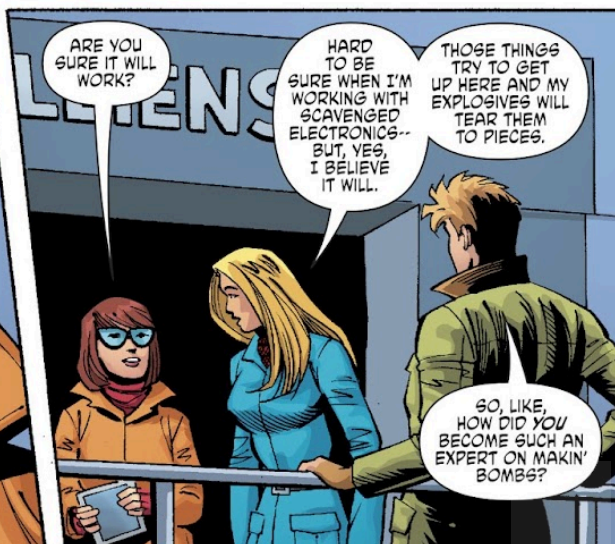


--BUT IT'S FAR MORE LIKELY THAT IT'S NOTHING MORE THAN A VESTIGIAL PRE-PLAGUE MEMORY LINGERING IN THEIR UNCONSCIOUS MINDS.

IN ANY CASE, THESE ARE VICIOUS, BLOODTHIRSTY OPPONENTS THAT CAN'T BE TRUSTED.

AGREED, WHICH IS WHY I'M GETTING BACK TO WORK RIGGING THE ESCALATORS.

THEY'VE STAYED TO THE MAIN FLOOR TILL NOW--BUT IF THEY DECIDE TO COME UP AFTER US, WE'VE GOT TO BE READY.



ARE YOU SURE IT WILL WORK?

HARD TO BE SURE WHEN I'M WORKING WITH SCAVENGED ELECTRONICS-- BUT, YES, I BELIEVE IT WILL.

THOSE THINGS TRY TO GET UP HERE AND MY EXPLOSIVES WILL TEAR THEM TO PIECES.

SO, LIKE, HOW DID YOU BECOME SUCH AN EXPERT ON MAKIN' BOMBS?





"STAY
HERE, CLIFFY."
"DON'T GO IN
THERE, CLIFFY."
"BE CAREFUL,
CLIFFY."

I WAS
SURVIVING
ON MY OWN
BEFORE I
MET ANY OF
THEM.

RARE
ABOUT
YOU.

YEAH, I
KNOW THEY
CARE ABOUT
ME--AND I
CARE ABOUT
THEM,
TOO--

--BUT I CAN
HELP THEM IF
THEY'D ONLY LET
ME. AND YOU
CAN, TOO!

RANGEROUS.

OF COURSE
IT'S DANGEROUS,
SCOOB. BUT WHY
SHOULD DAISY AN'
FRED AN' THE OTHERS
TAKE ALL THE
RISKS?

YOU CAN STAY
HERE IF YOU WANT,
BUT I'M GOIN' OUT
THERE AND--

ROOBY-DOO
STAYS WITH
YOU!

YEAH?
OKAY, THEN,
LET'S--

GROWRRRR

RUH-
ROH!

GET
OUTTA HERE,
SCOOBY! FIND A
PLACE TO HIDE
BEFORE--

LITTLE



FLESSSSH

THHHHHINGS!



WAIT A MINUTE! DID THAT MONSTER JUST SAY SOMETHING?

RUH-HUH!

THEN MAYBE HE'S LIKE *CARRIE!*

MAYBE HE JUST NEEDS A FRIEND. I BET IF WE TALK TO HIM, WE CAN--

ROTECT YOU!

NO! WE CAN'T KEEP FIGHTING ALL THE TIME!

**IN SCOOPY APOCALYPSE #19--HARVEY*



H-HI. I'M CLIFFY-- AND THIS IS SCOOPY-DOO. W-WE'RE NOT GONNA HURT YOU. WE WANNA BE PALS. WE--

EAT YOU

BOTH!

WE'RE GONNA BE MONSTER LUNCH!



NO!

SCOOPY-- DON'T! HE'S TOO BIG! HE'LL TEAR YOU APART!



RUN, RIFFY! RUN!

GRAAA RR!











"--THEY'RE CERTAINLY DETERMINED."

"KEEP YOUR VOICE DOWN, FRED."

"I'M WHISPERING, VELMA. THEY CAN'T HEAR ME."

DREW

"YOU DON'T KNOW THAT, SO PLEASE RESTRAIN YOURSELF."

"WHAT IS THE MATTER WITH YOU TODAY?"

"NOTHING!"

"NOTHING? YOU WERE INCREDIBLY RUDE TO DAISY AND--"

"AND OF COURSE YOU'RE THE ONE DEFENDIN' HER!"

"WHAT'D YOU SAY, SHAGGY?"

"NOTHIN'."

"YOU'VE BEEN DOING THAT A LOT LATELY."

"WHAT?"

"MUTTERING UNDER YOUR BREATH AND THEN PRETENDING YOU HAVEN'T SAID ANYTHING."

KYLE
MEARS



FREDDY'S RIGHT. YOU TWO HAVE BEEN ACTING STRANGE...WELL, STRANGER THAN USUAL...AND--

YOU KEEP OUT OF THIS, BLAKE, BEFORE I--



BEFORE YOU WHAT, DINKLEY?

LOOK, IF THERE'S SOMETHING WRONG, VELMA, JUST TELL US.



THERE'S NOTHING WRONG, FRED! NOW JUST LEAVE ME ALONE AND SHUT UP--

--BEFORE THOSE CREATURES DOWN THERE HEAR YOU AND DECIDE THEY'D RATHER FIGHT US THAN EACH OTHER!



FINE!

SUITS ME!

GOOD!



IS IT ME, VELMA? HAVE I DONE SOMETHING TO UPSET YOU?

WHAT IN THE WORLD COULD YOU HAVE DONE TO UPSET HER? YOU'VE BEEN NOTHING BUT HELPFUL SINCE YOU JOINED UP WITH US!

THERE HE GOES AGAIN!

WHAT?

NOTHIN'!

I'M SORRY, DAISY, I--

I'M NOT EVEN SURE WHY I SNAPPED AT YOU.

PERHAPS I'VE BEEN SO INTENSELY FOCUSED LATELY, SO DETERMINED TO CHART OUR PATH TO SURVIVAL--

--THAT I'VE BEEN FAR EDGIER, FAR MORE AGITATED, THAN I REALIZED--

--AND I DIDN'T MEAN TO TAKE IT OUT ON YOU. WE'RE--

WE'RE LUCKY TO HAVE YOU AS PART OF OUR TEAM.

THANK YOU FOR SAYING THAT.





THE BRAINWAVE PROJECT:
A SECRET UNDERGROUND
INSTALLATION, SOMEWHERE
IN SWITZERLAND...

...YOU'RE
SURE ABOUT
THIS?

AM I NOT THE
WORLD'S GREATEST
ASSASSIN, LE LOUP
ASTUCIEUX? THE
WILY WOLF?

NOT
AN EXACT
TRANSLATION,
BUT IT'S CLOSE
ENOUGH.

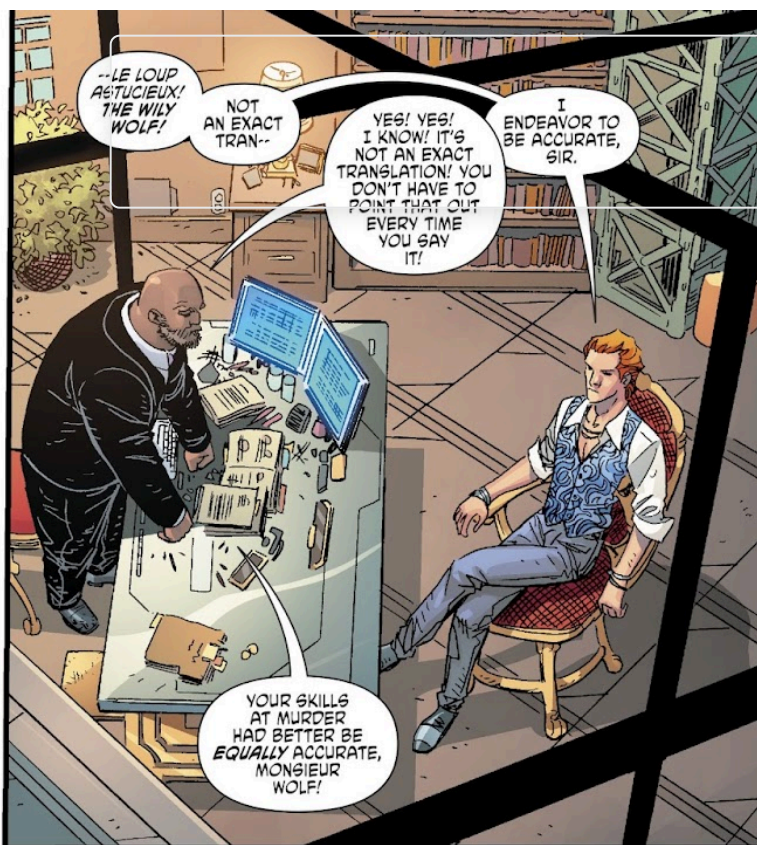
THAT
DOESN'T ANSWER
MY QUESTION.

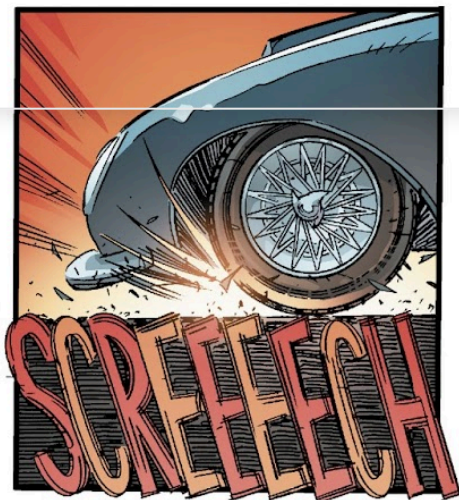
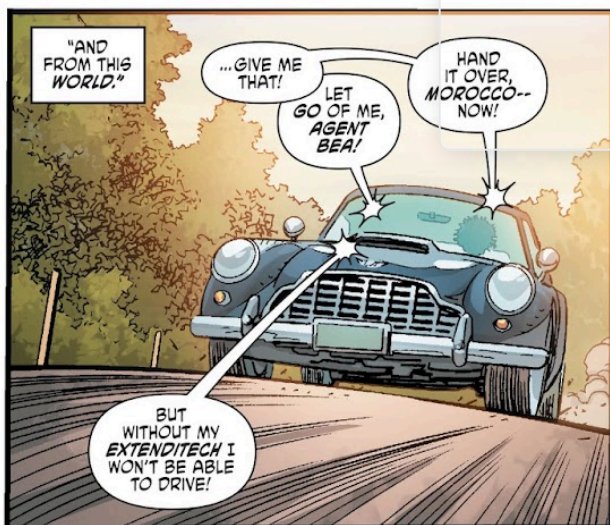
YES,
HERR PANOLEON,
I AM CERTAIN! THE
WOLF'S NOOSE IS
TIGHTENING! AGENT
OOO, AGENT HONEY
BEA AND MOROCCO
MOLE WILL ALL
BE DEAD--

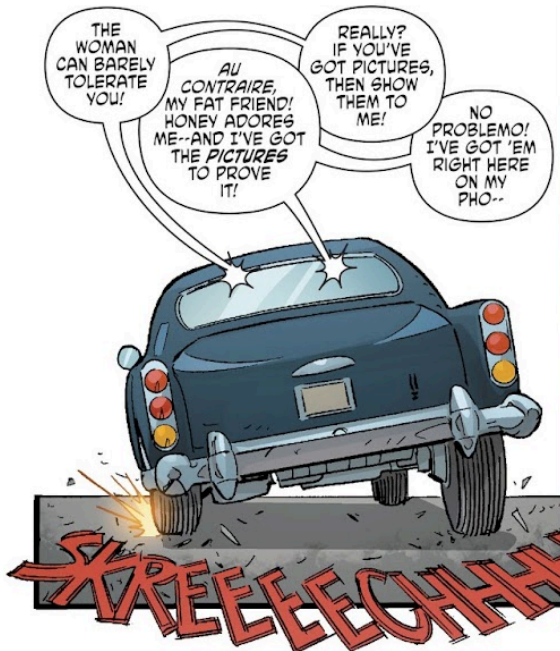
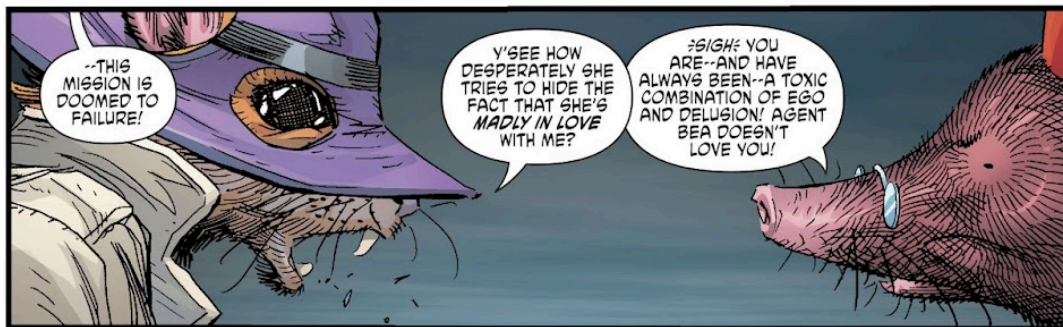
--IN 48
HOURS!

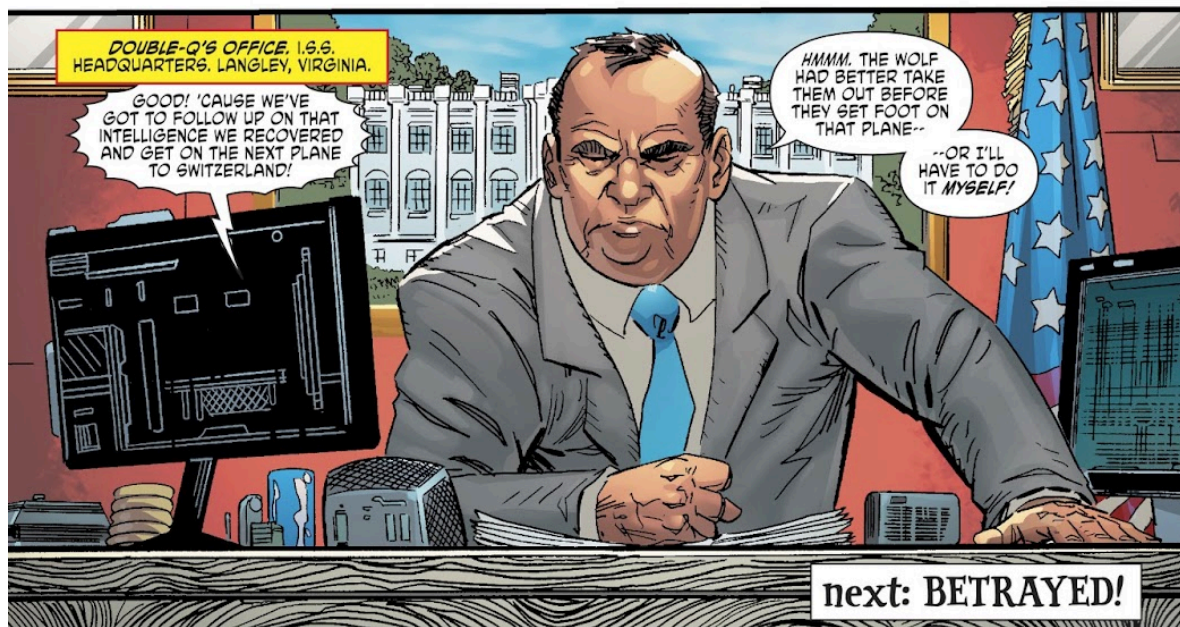
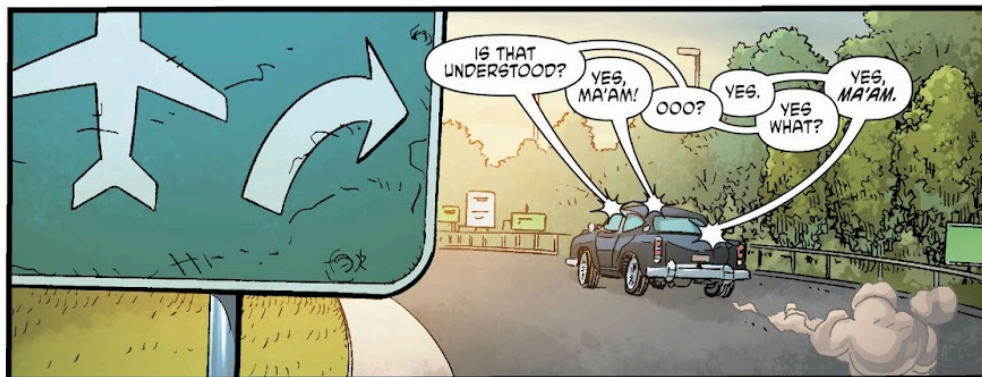
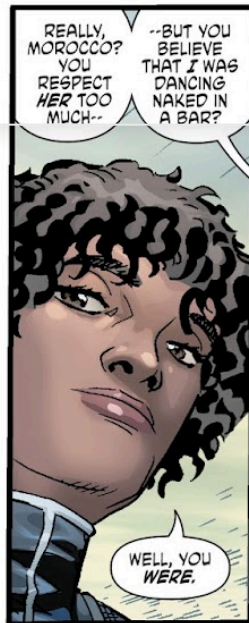
SECRET SQUIRREL in... NO NOOSE IS GOOD NOOSE!

GIFFEN & DeMATTEIS: writers SCOTT KOLINS: artist HI-FI: colors TRAVIS LANHAM: letters
LIZ ERICKSON: asst. editor HARVEY RICHARDS: editor JIM CHADWICK: black ops











Space and time, dreams and nightmares will collide...
and the DC Universe will never be the same!



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SCOTT SNYDER GREG CAPULLO

METAL

№6

THE EPIC CONCLUSION TO THE BEST-SELLING EVENT

MARCH 2018

Capullo 17
Hagopian



ANNOUNCING DC BOOKS FOR YOUNG READERS

We had some big news last month that maybe you missed. We announced two new original graphic novel publishing imprints: DC Ink, focused on young adult (YA) readers, and DC Zoom, focused on middle



grade (MG) readers. Both imprints will feature world-class lineups of authors who have established YA and MG fan bases, and who will bring their storytelling expertise to the DC Universe.



The first titles from DC Ink include HARLEY QUINN: BREAKING GLASS by Mariko Tamaki (SUPERGIRL: BEING SUPER) and MERA by Danielle Paige (*Dorothy Must Die* series). The first title to hit shelves from DC Zoom will be DC SUPER HERO GIRLS: THE SEARCH FOR ATLANTIS from writer Shea Fontana and

artist Yancey Labat. All three titles will go on sale in fall 2018, with many more titles from DC Ink and DC Zoom set to follow in 2019.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

